

Pam MacKellar
www.pamonpaper.com
pmackellar182@gmail.com

ARTIST'S STATEMENT



I use cellular shapes and their physical features as a foundation for expressing my interest in the concept of "living on a cellular level". The cellular level could be a quiet place in our minds where we have the opportunity to make choices about how we respond to an event or occurrence in life. It can also describe a state of meditation where we are undisturbed by distracting thoughts or sounds. For this show I was inspired by comparing the undercurrents of various states of mind to the undercurrents that are occurring in the bosque as various biological cycles and rhythms. The shapes I use represent cellular shapes, flows, different life paths, and inhabited cells of ancient times.

SELECTED ART EXHIBITIONS

- Americas 2016: Paperworks**, Hartnett Hall Gallery, Minot State University, Minot, ND. Juried. Purchase Award.
January-February 2016
- Sixth Biennial Santa Fe BAG Rotunda Show**, NM State Capitol, Santa Fe, NM. Curated. September-December 2015
- Fifth Biennial Santa Fe BAG Rotunda Show**, NM State Capitol, Santa Fe, NM. Curated. September-December 2013
- BAG Shows Off**, Santa Fe Community College, Santa Fe, NM. Curated. March-April 2012
- Fourth Biennial Santa Fe BAG Rotunda Show**, NM State Capitol, Santa Fe, NM. Curated. September-December 2011
- Inside/Outside – Book Arts**, Foundry Art Centre, St. Charles, MO. Juried. April - June 2009
- Maternal Legends**, 23 Sandy Gallery, Portland, OR. Juried. December 2008 - January 2009
- Book Arts Exhibit**, New Mexico State Fair, Albuquerque, NM, First Place in Altered Book category. September 2007
- A Decade of Ceramics at New England College: 1971-1981**, New England College, Henniker, NH. Invitational.
February-March 1982
- National Contemporary Crafts Exhibition**, Arts and Signature, Inc., Performing Arts Center Gallery, Tulsa, OK, Invitational. November-December 1981
- Artabout**, Visual Arts Exhibit at the Pittsfield Arts Festival, Pittsfield, MA. Juried. July-August 1981
- Forms in Clay**, New England College, Henniker, NH, two person show. October-November 1978
- Craftsmen '78**, Museum of the Philadelphia Civic Center, Philadelphia, PA. Juried. October-November 1978
- Fun and Fantasy: First Anniversary Invitational Exhibit**, The Kiva Gallery, Scarsdale, NY. Invitational. September-November 1978
- Invitational Craft Exhibition of East Coast Artists**, West Chester State College, West Chester, PA. Invitational.
March 1978
- Craft Art 5**, Langman Gallery, Jenkintown, PA. Invitational. December 1977
- L'Artisanat IV Exhibition**, Fifth Street Gallery, Wilmington, DE. Invitational. December 1977
- Drinking Companions**, John Michael Kohler Arts Center, Sheboygan, WI. Invitational. October-December 1977
- 6th Regional Craft Show**, Schenectady Museum, Schenectady, NY. Juried. Honor Award. October-December 1977

ART EDUCATION

ART DEGREES/CERTIFICATES

Bachelor of Fine Arts. Ceramics. State University of New York, College at New Paltz, New Paltz, NY

Graphic Design Certificate. University of New Mexico, Department of Continuing Education, Albuquerque, NM

ADDITIONAL ART EDUCATION

Mokuhanga, with April Vollmer, Making Art Safely, Santa Fe, NM. July 2016

Serigraphy, 3-credit course, University of New Mexico (UNM), Albuquerque, NM. Spring 2016

Relief Printmaking Independent Study, 3-credit course, UNM, Albuquerque, NM. Fall 2015

Relief Printmaking, 3-credit course, UNM, Albuquerque, NM. Spring 2015

Printmaking II, 3-credit course, Central New Mexico Community College (CNM), Albuquerque, NM. Fall 2013

Papermaking, 3-credit course, Santa Fe Community College (SFCC), Santa Fe, NM. Spring 2013

Printmaking I, 3-credit course, SFCC, Santa Fe, NM. Fall 2012

Printmaking I, 3-credit course, CNM, Albuquerque, NM. Spring, 2012 & Spring 2014

Drawing I, 3-credit course, CNM, Albuquerque, NM. Summer 2011

Two Dimensional Design, 3-credit course, CNM, Albuquerque, NM. Summer 2011

BOOK ARTS EDUCATION

Leather Inlays and Onlays, with Karen Hanmer, Forest Grove, OR. June 2015

Beginning Boxmaking, with Barbara Tetenbaum. Forest Grove, OR. June 2015

Sliding Straps and Concertinas, with Priscilla Spitler, Santa Fe, NM. March 2015

The Hinge: Making Elegant Books with Impossible Materials, with Don Glaister, Santa Fe, NM. December 2012

Niches, Amulets and Reliquaries, with Daniel Essig, Santa Fe, NM. May 2012

Book Arts II, 3-credit course, SFCC, Santa Fe, NM. Spring 2012

The Book as Art: Sculpture or Wall Art, with Laura Wait, Santa Fe, NM. August 2011

Wire Edge Binding, with Daniel Kelm, Tucson, AZ. October 2010

Flatback Case Binding, with Priscilla Spitler, Truth or Consequences, NM. September 2010

Image and Structure of Artists' Books, with Laura Wait, Santa Fe, NM. June 2010

Stiff Leaf Binding, with Julie Leonard, Tucson, AZ. January 2010

Basic Bookbinding, with Mita Saldana, SFCC Continuing Education, Santa Fe, NM

ADDITIONAL COMPUTER GRAPHICS EDUCATION

Page Layout and Design, 3-credit course, CNM, Albuquerque, NM. Spring 2015

Advanced Photoshop, 3-credit course, CNM, Albuquerque, NM. Fall 2014

Photoshop, 3-credit course, CNM, Albuquerque, NM. Summer 2014

Flash, 3-credit course, CNM, Albuquerque, NM. Summer 2009

Dreamweaver, 3-credit course, CNM, Albuquerque, NM. Fall 2008

Introduction to Multimedia, 3-credit course, CNM, Albuquerque, NM. Spring 2009

Digital Video Editing, 3-credit course, CNM, Albuquerque, NM. Fall 2009

ART TEACHING

Tunnel Book, Santa Fe Book Arts Group, Santa Fe, NM. November, 2015

Buttonhole Book, UNM Continuing Education, Albuquerque, NM. Summer 2016

Skewer Book, UNM Continuing Education, Albuquerque, NM. Summer 2016

Book Arts: An Introduction, 3-class series at UNM Continuing Education, Albuquerque, NM. Since 2012

Strap Book, UNM Continuing Education, Albuquerque, NM. Summer 2015

Secret Belgian Binding, UNM Continuing Education, Albuquerque, NM. Spring 2015

Retchoso Binding, UNM Continuing Education, Albuquerque, NM. Fall 2014

Fall Bounty Stub Binding, Papers!, Albuquerque, NM. September 23, 2012

Summer Time Skewer Book, Papers!, Albuquerque, NM. June 24, 2012