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ARTIST'S STATEMENT



I use cellular shapes and their physical features as a foundation for expressing my interest in the concept of "living on a cellular level". We are all connected on this level – humans, animals, plants. The cellular level could mean pure existence in the present moment; a quiet place in our minds where we have an opportunity to be aware; or a gap in time where we pause to make decisions about how to respond. The cellular shapes I use represent flows of life, different life paths, and inhabited cells of ancient times.

SELECTED ART EXHIBITIONS

Boundless, Central Features Contemporary Art, Albuquerque, NM. Juried. January 27-March 10, 2018

Navigating the Process, Southwest University of Visual Arts Gallery, Albuquerque, NM. artNEXUSnm Group Show.
September-October 2017

Seventh Biennial Santa Fe BAG Rotunda Show, NM State Capitol, Santa Fe, NM. Curated. September-December 2017

Undercurrents, Albuquerque Open Space Visitor Center Gallery, Albuquerque, NM. artNEXUSnm Group Show.
September-November 2016

Americas 2016: Paperworks, Hartnett Hall Gallery, Minot State University, Minot, ND. Juried. Purchase Award.
January-February 2016

Sixth Biennial Santa Fe BAG Rotunda Show, NM State Capitol, Santa Fe, NM. Curated. September-December 2015

Fifth Biennial Santa Fe BAG Rotunda Show, NM State Capitol, Santa Fe, NM. Curated. September-December 2013

BAG Shows Off, Santa Fe Community College, Santa Fe, NM. Curated. March-April 2012

Fourth Biennial Santa Fe BAG Rotunda Show, NM State Capitol, Santa Fe, NM. Curated. September-December 2011

Inside/Outside – Book Arts, Foundry Art Centre, St. Charles, MO. Juried. April - June 2009

Maternal Legends, 23 Sandy Gallery, Portland, OR. Juried. December 2008 - January 2009

Book Arts Exhibit, New Mexico State Fair, Albuquerque, NM, First Place in Altered Book category. September 2007

A Decade of Ceramics at New England College: 1971-1981, New England College, Henniker, NH. Invitational.
February-March 1982

National Contemporary Crafts Exhibition, Arts and Signature, Inc., Performing Arts Center Gallery, Tulsa, OK, Invitational. November-December 1981

Artabout, Visual Arts Exhibit at the Pittsfield Arts Festival, Pittsfield, MA. Juried. July-August 1981

Forms in Clay, New England College, Henniker, NH, two person show. October-November 1978
Craftsmen '78, Museum of the Philadelphia Civic Center, Philadelphia, PA. Juried. October-November 1978
Fun and Fantasy: First Anniversary Invitational Exhibit, The Kiva Gallery, Scarsdale, NY. Invitational. September-November 1978
Invitational Craft Exhibition of East Coast Artists, West Chester State College, West Chester, PA. Invitational. March 1978
Craft Art 5, Langman Gallery, Jenkintown, PA. Invitational. December 1977
L'Artisanat IV Exhibition, Fifth Street Gallery, Wilmington, DE. Invitational. December 1977
Drinking Companions, John Michael Kohler Arts Center, Sheboygan, WI. Invitational. October-December 1977
6th Regional Craft Show, Schenectady Museum, Schenectady, NY. Juried. Honor Award. October-December 1977

ART EDUCATION

ART DEGREES/CERTIFICATES

Bachelor of Fine Arts. Ceramics. State University of New York, College at New Paltz, New Paltz, NY
Graphic Design Certificate. University of New Mexico, Department of Continuing Education, Albuquerque, NM

ADDITIONAL ART EDUCATION

Photo Collagraph, with Beth Grabowski, Making Art Safely, Santa Fe, NM. July 2018
Innovations in Color Woodcut Printing, with Karen Kunc, Mills College Summer Institute for Book and Print Technologies, Oakland, CA. June 2017
Mokuhanga, with April Vollmer, Making Art Safely, Santa Fe, NM. July 2016
Serigraphy Independent Study, 3-credit course, University of New Mexico (UNM), Albuquerque, NM. Spring 2016
Relief Printmaking Independent Study, 3-credit course, UNM, Albuquerque, NM. Fall 2015
Relief Printmaking, 3-credit course, UNM, Albuquerque, NM. Spring 2015
Printmaking II, 3-credit course, Central New Mexico Community College (CNM), Albuquerque, NM. Fall 2013
Papermaking, 3-credit course, Santa Fe Community College (SFCC), Santa Fe, NM. Spring 2013
Printmaking I, 3-credit course, SFCC, Santa Fe, NM. Fall 2012
Printmaking I, 3-credit course, CNM, Albuquerque, NM. Spring, 2012 & Spring 2014
Drawing I, 3-credit course, CNM, Albuquerque, NM. Summer 2011
Two Dimensional Design, 3-credit course, CNM, Albuquerque, NM. Summer 2011

BOOK ARTS EDUCATION

Leather Inlays and Onlays, with Karen Hanmer, Forest Grove, OR. June 2015
Beginning Boxmaking, with Barbara Tetenbaum. Forest Grove, OR. June 2015
Sliding Straps and Concertinas, with Priscilla Spitler, Santa Fe, NM. March 2015
The Hinge: Making Elegant Books with Impossible Materials, with Don Glaister, Santa Fe, NM. December 2012
Niches, Amulets and Reliquaries, with Daniel Essig, Santa Fe, NM. May 2012
Book Arts II, 3-credit course, SFCC, Santa Fe, NM. Spring 2012
The Book as Art: Sculpture or Wall Art, with Laura Wait, Santa Fe, NM. August 2011
Wire Edge Binding, with Daniel Kelm, Tucson, AZ. October 2010
Flatback Case Binding, with Priscilla Spitler, Truth or Consequences, NM. September 2010

Image and Structure of Artists' Books, with Laura Wait, Santa Fe, NM. June 2010

Stiff Leaf Binding, with Julie Leonard, Tucson, AZ. January 2010

Basic Bookbinding, with Mita Saldana, SFCC Continuing Education, Santa Fe, NM

ADDITIONAL COMPUTER GRAPHICS EDUCATION

Page Layout and Design, 3-credit course, CNM, Albuquerque, NM. Spring 2015

Advanced Photoshop, 3-credit course, CNM, Albuquerque, NM. Fall 2014

Photoshop, 3-credit course, CNM, Albuquerque, NM. Summer 2014

Flash, 3-credit course, CNM, Albuquerque, NM. Summer 2009

Dreamweaver, 3-credit course, CNM, Albuquerque, NM. Fall 2008

Introduction to Multimedia, 3-credit course, CNM, Albuquerque, NM. Spring 2009

Digital Video Editing, 3-credit course, CNM, Albuquerque, NM. Fall 2009

ART TEACHING

Introduction to Book Arts, 3-class series for Santa Fe Book Arts Group, Santa Fe, NM. August, 2018

Tunnel Book, Santa Fe Book Arts Group, Santa Fe, NM. November, 2015

Buttonhole Book, UNM Continuing Education, Albuquerque, NM. Summer 2016

Skewer Book, UNM Continuing Education, Albuquerque, NM. Summer 2016

Book Arts: An Introduction, 3-class series at UNM Continuing Education, Albuquerque, NM. Since 2012

Strap Book, UNM Continuing Education, Albuquerque, NM. Summer 2015

Secret Belgian Binding, UNM Continuing Education, Albuquerque, NM. Spring 2015

Retchoso Binding, UNM Continuing Education, Albuquerque, NM. Fall 2014

Fall Bounty Stub Binding, Papers!, Albuquerque, NM. September 23, 2012

Summer Time Skewer Book, Papers!, Albuquerque, NM. June 24, 2012

ART PRESENTATIONS

My Journey Through the Making of a Tunnel Book, LIBROS Book Arts Guild, August 5, 2017

My Journey Through the Making of a Tunnel Book, Santa Fe Book Arts Group Program, May 13, 2017